DC
CARTOON NETWORK
#7
$1.95 US
$2.75 CAN
FEB '98
APPROVED BY THE COMICS CODE AUTHORITY
SCOOBY-DOO
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THE WEATHER STATION AT CHICAGO'S O'HARE AIRPORT...
THAT'S IT! MY NERVOUS BREAKDOWN HAS BEEN CLEARED FOR TAKE-OFF!
AW, C'MON, MISTER BUSSEL. COOL YOUR JETS.
YEAH, BOSS. KOVALCHEK'S RIGHT. TAKE IT EASY.
SCOOBY-DOO
-IN-
THE OGRE OF O'HARE
TERRANCE GILOY, Jr.--writer / BOB SMITH--artist
JOSH COTAYNA--letterer
TRISHA MULVIHILL--editor / BRANWYN TAGGART--editor

"COOL YOUR JETS!" IF YOU PAID MORE ATTENTION TO WHAT YOU WERE DOING, YOUR PRECIOUS CARGO WOULDN'T BE MISSING, CRASH!
I TOLD YOU NOT TO CALL ME THAT!
AND YOU, ECKBLAD! YOU'RE AN AIR TRAFFIC CONTROLLER, NOT A METEOROLOGIST! WHY AREN'T YOU UP IN THE TOWER?
THE AIRPORT'S CLOSED DUE TO THE WEATHER, BOSS. THERE'S NOT MUCH FOR ME TO DO.

SCOOBY-DOO 7. February, 1998. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to SCOOBY-DOO, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate $23.40. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 1998 Hanna-Barbera, Inc. A Time Warner Company. All Rights Reserved. SCOOBY-DOO and all related characters and elements depicted herein are trademarks of and copyrighted by Hanna-Barbera Productions, Inc. The stories, characters and incidents mentioned in this magazine are entirely fictional. For advertising space contact: Henry Watkins, National Sales Director (212) 636-5520. Printed on recyclable paper.
Printed in Canada.
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WE'VE GOT TO FIND THAT MISSING CARGO-- AND WHO THE HECK ARE YOU PEOPLE?!
IS THIS THE MISSING LUGGAGE OFFICE?
NO! THIS IS THE MISSING CARGO OFFICE, APPARENTLY!
EXCUSE ME, SIR, BUT WE'RE DETECTIVES--
--AND AS LONG AS WE'RE STRANDED HERE ANYWAY, PERHAPS WE CAN HELP YOU FIND YOUR LOST CARGO.
AND OUR LOST LUGGAGE, WHILE WE'RE AT IT.
FOUR KIDS AND A DOG? HOW'D IT BE A LOT OF HELP?
WE'RE VERY GOOD DETECTIVES, ACTUALLY, BUT IF YOU DON'T WANT OUR HELP...
THEY COULDN'T BE ANY WORSE THAN YOU TWO!
YOU KIDS COME WITH ME - I'LL SHOW YOU WHAT WE'RE UP AGAINST.

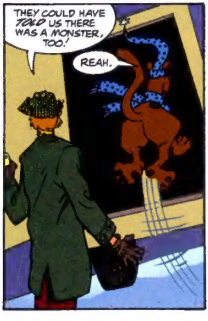
SOON, ON A SNOW-PAVED RUNWAY...
DOES THIS HAVE SOMETHING TO DO WITH THE MYSTERY OF YOUR MISSING CARGO?
MMM... YES, YOUNG LADY.
LIKE MOST MAJOR AIRPORTS, O'HARE HAS SEPARATE TERMINALS RESERVED SPECIFICALLY FOR CARGO PLANES. WE WERE SUPPOSED TO GET A VERY SPECIAL SHIPMENT, BUT ALL WE RECEIVED WAS THIS.
AN EMPTY CAGE!
IT WOULD HELP IF YOU COULD TELL US EXACTLY WHAT HAPPENED.
YES. JUST START AT THE BEGINNING.
ALL RIGHT. FIRST, A LEOPARD WAS TAKEN FROM THE KANHIROBA HIMAL IN NEPAL AND LOADED ONTO THIS PLANE.
NEXT, THE LEOPARD WAS STILL IN THIS CAGE WHEN THE PLANE REFUELED AT JFK.

THEN THE PLANE LANDED HERE, AND THE LEOPARD WAS GONE! WE HANDLE OVER A MILLION TONS OF CARGO A YEAR, AND THIS IS THE SHIPMENT THAT DISAPPEARS!
NOW THEY KNOW HOW WE FEEL WHEN THEY LOSE OUR LUGGAGE!
AHEEHEEHEE-HEEHEE!
WHITE FANG, THE SNOW LEOPARD, WAS BEING SENT TO THE BROOKFIELD ZOO AS PART OF A REPOPULATION PROGRAM--
BROOKFIELD ZOO
--BECAUSE SNOW LEOPARDS ARE ON THE ENDANGERED SPECIES LIST!
EXACTLY. THE ZOO IS IN AN UPROAR. THE AIRPORT'S IN AN UPROAR.
WE'VE GOT A ZILLION PEOPLE TRYING TO GET BACK FROM THE HOLIDAYS TRAPPED BY A BLIZZARD, AND A VICIOUS WILD ANIMAL ON THE LOOSE.
VICIOUS!?!
ROOSE!?!

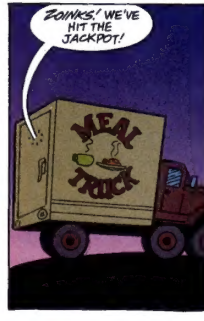
LEAVE THIS PLACE! THE THUNDER OF YOUR JETS DISTURBS MY ANCIENT UNDER-GROUND SLEEP! GO!

THE OGRE OF O'HARE! WHAT NEXT!?
HE MUST HAVE BEEN HIDING IN THE CARGO HOLD!

LIKE QUICK, SCOOB! LET'S BEAT OUR FEET TO THAT HIDING PLACE!
ROKAY!

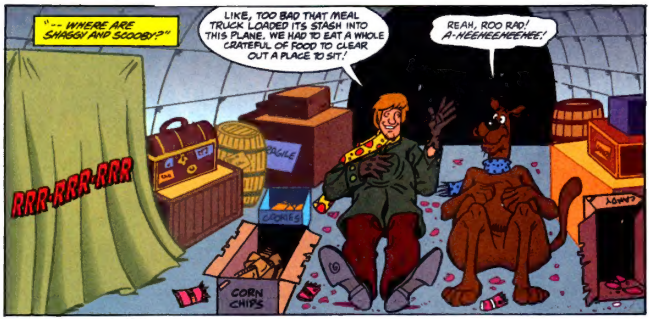

THEY COULD HAVE JOKED US THERE WAS A MONSTER, TOO!
REAH.

SNOW LEOPARDS, OGRES... LET'S GET A LIGHT AND SEE WHERE WE ARE.


ZOINKS! WE'VE HIT THE JACKPOT!
MEAT TRUCK

MEANWHILE, IN THE CARGO TERMINAL...
MUH-MISTER BUSSEL... WHY : SHUH : WHY AREN'T THERE ANY PEOPLE HERE?
BECAUSE : HMMNN : THE CARGO AREA WAS CLOSED OFF WHEN THE LEOPARD WENT MISSING.
WHERE'S : PUFF : FRED?
OVER HERE! OWWW! MY ANKLE!
GRRRAAAH! ME KILL!
AT LEAST I LED THE OGRE AWAY FROM THE GIRLS--
--AND INTO A TRAP!
GRAAAAHH! I'M STUCK!
LOOK! THE OGRE'S REALLY CRAGH KOVALCHEK, THE PILOT!
QUICK! LET'S CALL SECURITY BEFORE HE--
OBOY.
--FREES HIMSELF!
OUPH!
PLOP!

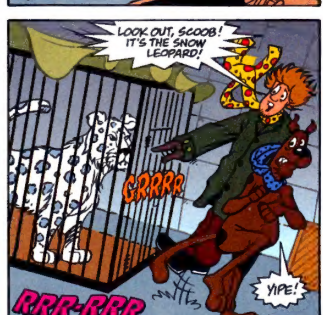
WAIT, FRED! YOUR ANKLE!
I'M FINE. I WAS JUST FAKING TO LURE THE "OGRE" INTO MY TRAP.
GOOD WORK, KIDS! AHUH! I'LL WHOOSE? CALL SECURITY.
JINKIES! HE'S GOING TO TRY TO ESCAPE WITH A PLANE!
GATE 5
HE WORE THE OGRE SUIT TO SCARE PEOPLE AWAY--
AHHHH! LET GO!
-- SO HE COULD GET AWAY WITH THE LEOPARD IN THIS PLANE!
RRIIIPPP!
HEY!
HIS COSTUME TORE!
NOW ALL WE CAN DO IS LIE HERE AND WATCH KOVALCHEK DISAPPEAR!
SPEAKING OF DISAPPEARANCES--


"-- WHERE ARE SHAGGY AND SCOOBY?"
LIKE, TOO BAD THAT MEAL TRUCK LOADED ITS STASH INTO THIS PLANE. WE HAD TO EAT A WHOLE CRATEFUL OF FOOD TO CLEAR OUT A PLACE TO SIT.
REAH, ROO RAD! A-HEEHEEHEEHEE!
RRR-RRR-RRR
CORN CHIPS

HEY, SCOOB, YOU STILL HUNGRY? I CAN HEAR YOUR STOMACH GROWLIN' WAY OVER HERE.
RUH-UH!
RRR-RRR
YIPE!

ZOINKS! THAT NOISE IS FROM THE ENGINES - WE'RE TAKING OFF!
RUH-OH!
RRR-OOARRR

BUT-- BUT THE AIRPORT'S CLOSED!
AIR FREIGHT
RRROARRR


LOOK OUT, SCOOB! IT'S THE SNOW LEOPARD!
GRRRR
YIPE!
RRR-RRR

SWOOSH!
GRRRR
BUT- BUT HOW'D IT GET HERE?
THE SAME WAY YOU DID, I IMAGINE - LOADED ON WITH THE REST OF THE CARGO.

THE OGRE OF O'HARE - YOU'RE THAT PILOT GUY! YOU STOLE THE LEOPARD?
THAT'S RIGHT. AN ANIMAL LIKE THAT IS WORTH A FORTUNE TO CERTAIN COLLECTORS. BUT YOU AND YOUR MUTT--

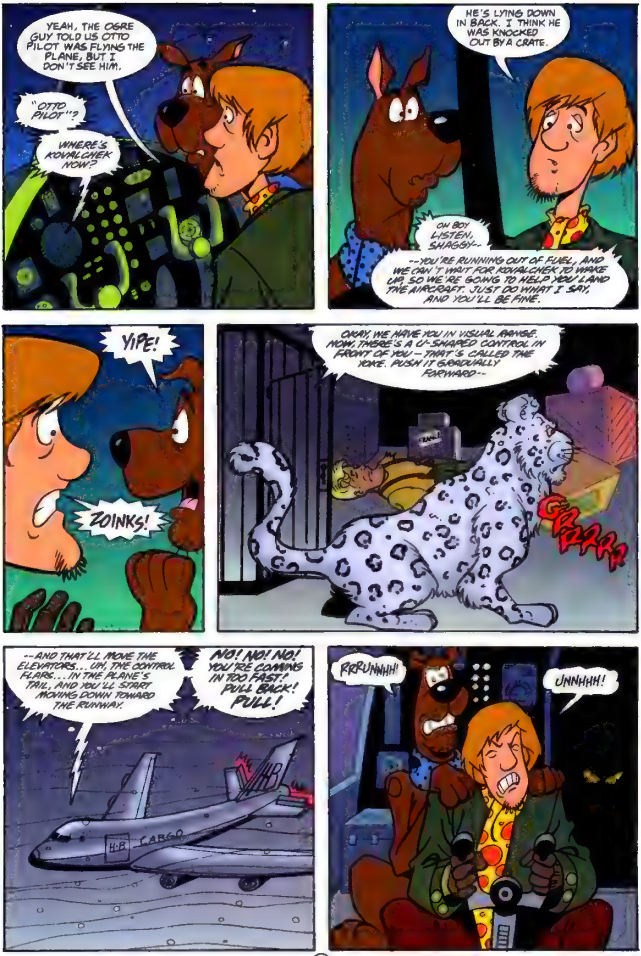
-- YOU'RE WORTHLESS. THERE'S REALLY NO REASON TO KEEP YOU AROUND.

YOW! LIKE, WHAT'S HAPPENING?
THE AUTOPILOT! SOMETHING MUST BE WRONG WITH THE AUTOPILOT!
MORRWHRR!

CLONK!
VIPE!
GRROWRRR!
OUCH!

MISTER OGRE, SIR? EXCUSE ME, MISTER PILOT?

MEANWHILE, BACK ON THE GROUND...
BAD NEWS, KIDS. IT LOOKS LIKE YOUR FRIENDS WERE ACCIDENTALLY LOADED ONTO THE SAME CARGO PLANE THAT KOVALCHEK TOOK.
BUT YOU SAID THE PLANE HADN'T REFUELED, AND WITH THIS STORM - WILL THEY BE ALL RIGHT?
WELL... ALL I KNOW IS--
- IF ANYONE CAN LAND THAT PLANE SAFELY, IT'S CRASH KOVALCHEK!
WHILE HIGH IN THE SKY...
LIKE, THIS IS A REALLY POOR TIME TO TAKE A NAP!
RUMP! RUMP!
SCOOBY! THAT'S SORTA RUDE - OH! A RUMP! GREAT - HE'S OUT COLD!
O'HARE TOWER TO FLIGHT 313! FLIGHT 313, DO YOU COPY?
LIKE, HELLO?
THAT'S SHAGGY!
SHAGGY, WE NEED TO SPEAK TO THE PILOT.

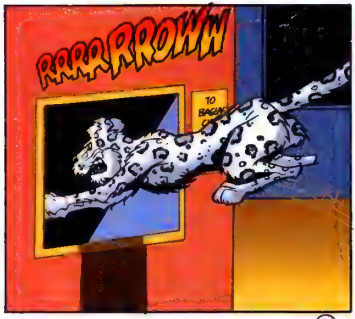

YEAH, THE OGRE GUY TOLD US OTTO PILOT WAS FLYING THE PLANE, BUT I DON'T SEE HIM.
"OTTO PILOT"?
WHERE'S ROMAINE CHEEK NOW?
HE'S LYING DOWN IN BACK. I THINK HE WAS KNOCKED OUT BY A CRATE.
OH BOY. LISTEN, SHAGGY--
--YOU'RE RUNNING OUT OF FUEL, AND WE CAN'T WAIT FOR ROMAINE CHEEK TO WAKE UP, SO WE'RE GOING TO HELP YOU LAND THE AIRCRAFT. JUST DO WHAT I SAY, AND YOU'LL BE FINE.
YIPE!
ZOINKS!
OKAY, WE HAVE YOU IN VISUAL RANGE. NOW, THERE'S A U-SHAPED CONTROL IN FRONT OF YOU -- THAT'S CALLED THE YOKE. PUSH IT GENTLY FORWARD--
GO FAR!
--AND THAT'LL MOVE THE ELEVATORS... UH, THE CONTROL FLAPS... IN THE PLANE'S TAIL. AND YOU'LL START MOVING DOWN TOWARD THE RUNWAY.
NO! NO! NO! YOU'RE COMING IN TOO FAST! PULL BACK! PULL!
CARGO
RRRUNNH!
UMNHH!

ECKBLAD, YOU IDIOT! YOU FORGOT THE--
"--LANDING GEAR!"
GRRNNCH
CARGO
KRRAKKRAKRR
CARGO
SKREEEEEEEEEEE
CARGO
THEY DID IT! THEY'RE SAFE!
THANKS, MR. BUSSEL, MR. ECKBLAD! THAT WAS GREAT!
SLAP
NO SO FAST, GANG! THEY'RE NOT SAFE YET!
CARGO

BUILDING 36
YAAAAAAAAH!
ROWWWAAR!

QUICK, SCOOB! DOWN HERE!

GERONIMOOOOOOO!
ROWWWR!


RRRRROWM
TO BAGGA

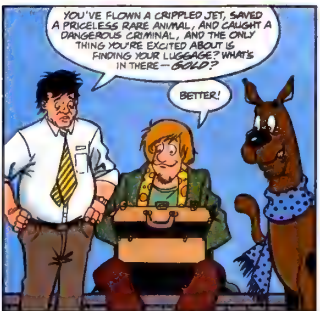
TO BAGGAGE CLAIM

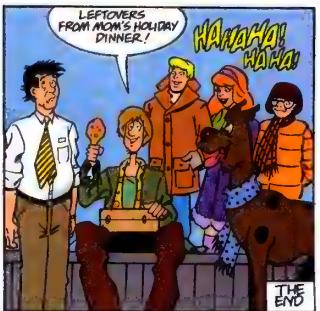
THIS IS WHERE THE BAGGAGE GETS DELIVERED.
THEN THEY SHOULD BE HERE ANY MINUTE.
HERE COMES SOMETHING NOW!

HELP!

I GIVE UP! QUICK— TAKE ME TO JAIL!
RARROWW!

HEY, LOOK, SCOOB! WE FOUND OUR LOST LUGGAGE!


YOU'VE FLOWN A CRIPPLED JET, SAVED A PRICELESS RARE ANIMAL, AND CAUGHT A DANGEROUS CRIMINAL, AND THE ONLY THING YOU'RE EXCITED ABOUT IS FINDING YOUR LUGGAGE? WHAT'S IN THERE — GOLD?
BETTER!


LEFTOVERS FROM MOM'S HOLIDAY DINNER!
HAHAHA! HAHA!
THE END

SCOOBY-DOO -IN- REINCARNATION RUCKUS!

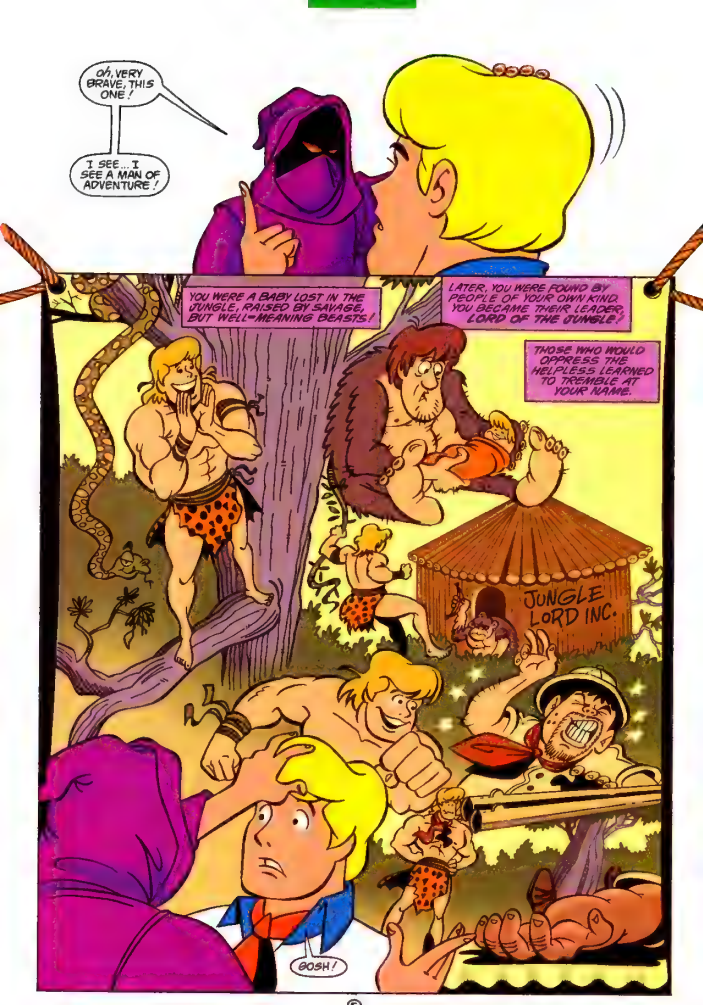
STORY: CHRIS DUFFY
ART & LETTERING: TIM HARKINS
COLORING: TRISH MULVIHILL
EDITED BY BRONWYN TAGGART

BACK IN COOLSVILLE AT LAST! NO FREAKS, NO GHOULS, NO WEIRDOS, AND LIKE, NO MYSTERIES!
JUST A COMFY BED AND MY FAVORITE DINER.
DON'T LOOK NOW, SHAGGY, BUT COOLSVILLE'S NOT LOOKING ALL THAT NORMAL!
:SHLURP!:
LIKE, WHAT KIND OF CRAZY TIME WARP DID WE DRIVE INTO?
ONLY ONE WAY TO FIND OUT.
REAH!
EXCUSE ME, SIR, COULD YOU--
NO TIME TO CHAT, CITIZEN. I'M HAVIN' MY GREAVES FITTED AT THE COSTUME SHOP THEY'RE KILLIN' MY IMPERIAL ANKLES.
WHAT'S HAPPENED TO OUR HOMETOWN?
AVAST, YE LANDLUBBERS!
MACOBY'S COOLSVILLE
COSTUME CUBE

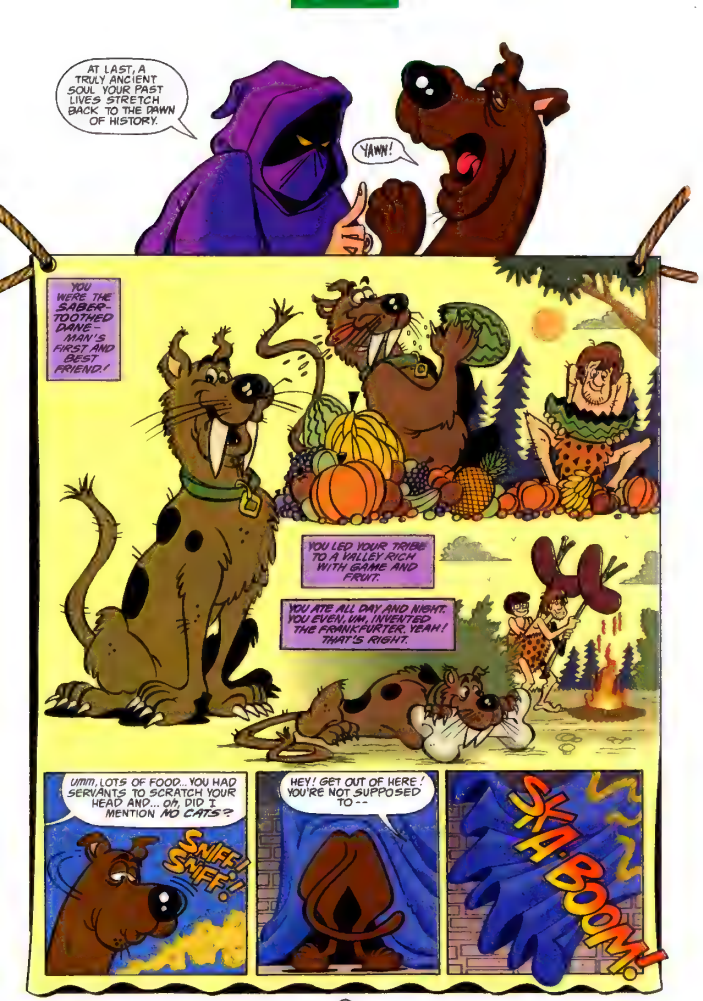
DAD!?
MR. BLAKE ?!
WELL, SWAB MY PLANK! AHOY, DAPHNE! HI, KIDS!
DAD, THIS IS REALLY EMBARRASSING.
WHY IS EVERYONE IN COOLSVILLE IN THESE CHEESY COSTUMES? AND WHY'RE YOU TALKING LIKE YOU'RE IN A BAD MOVIE?
WELL, ME HEARTY, I'LL TELL YE--
YOWN!
WELL, EVER SINCE MADAME REGRESSO CAME TO TOWN, WE'VE BEEN GETTING IN TOUCH WITH OUR PAST LIVES.
KISK!
WHAT "PAST LIVES"? WHO'S MADAME REGRESSO?
SHE'S A REINCARNATION SPECIALIST WITH HER AMAZING PSYCHIC POWERS. SHE CAN ACTUALLY SHOW YOU WHO YOU WERE IN A PAST LIFE!
GUESS WHAT I WAS?
UM, LET'S SEE.
A PIRATE?
THAT'S RIGHT! ISN'T IT GREAT? I ALWAYS WANTED TO BE A PIRATE!
SOON
I'M SO GLAD YOU KIDS WANT TO MEET MADAME! OH, YOU'RE IN FOR SUCH A REVELATION!
THAT'S THE IDEA, ALL RIGHT. REVEALING HER FOR THE FRAUD SHE IS

WELCOME, PILGRAMS! WHO COMES TODAY TO MADAME REGRESSO SEEKING KNOWLEDGE OF THEIR SOULS' PAST INCARNATIONS?
MY DAUGHTER AND HER FRIENDS, O MADAME!
AH, YES, YOUNG PEOPLE! BUT I SENSE YOUR SOULS ARE VERY OLD. WATCH THE VISION SCREEN AND YOU WILL SEE.
YES! YES! I SEE IT! YOURS IS A SENSITIVE SOUL!
I SEE YOU IN THE 1950s. YOU WERE JACK BINOCIAC—A RADICAL THINKER WHO SAW FOOD AND RELAXATION WHERE OTHERS SAW ONLY WORK.
CLICK
LIKE, HOWL
THE HEP MOBILE
THOUGH THERE WAS ONE AMONG THIS GROUP OF YOURS WHO WAS FRIGHTENED OF THE STRANGE, OF THAT WHICH WAS HAIRY AND DIFFERENT—
—YOU "UNMASKED" THESE SO-CALLED MONSTERS AND GROOVED WITH THEM TO HIP MUSIC!
AND THERE WAS MUCH, MUCH SNACKING.
ZOINKS! THAT IS, LIKE, SO COOL.
CHICKEN

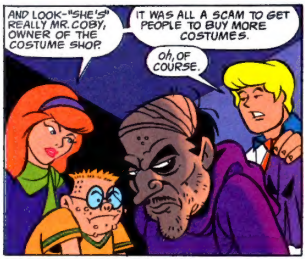
AH, YOUR MIND! SO SHARP! AND SO IS THE IMAGE OF YOUR PAST LIFE!
OF COURSE! I SHOULD HAVE KNOWN YOU WERE TRUDY STINESTEIN.
the Howdie Feast
YOU GATHERED TOGETHER THE SMARTEST, MOST ACCOMPLISHED INTELLECTS OF THE 1920s!
WITH YOUR GENIUS AND KEEN EYE LEADING THEM, YOUR GROUP EXPOSED THE MOST FOUL ART FORGERS OF YOUR DAY!
R-REALLY? JINKIES!


OH, VERY BRAVE, THIS ONE!
I SEE... I SEE A MAN OF ADVENTURE!
YOU WERE A BABY LOST IN THE JUNGLE, RAISED BY SAVAGE, BUT WELL-MEANING BEASTS!
LATER, YOU WERE FOUND BY PEOPLE OF YOUR OWN KIND. YOU BECAME THEIR LEADER, LORD OF THE JUNGLE!
THOSE WHO WOULD OPPRESS THE HELPLESS LEARNED TO TREMBLE AT YOUR NAME.
JUNGLE LORD INC.
GOSH!

A SPIRIT TRUE AND JUST!
IN ANCIENT TIMES, YOU WERE THE HERO ATALANTA, THE STRONGEST WOMAN IN HISTORY!
YOU LED A BAND OF GREEK HEROES THROUGH THE MEDITERRANEAN
MYSTERIA MAKINA
I SEE THAT YOU WERE FAMOUS, FAR AND WIDE, FOR EXPOSING FRAUDS WHO WOULD IMPERSONATE THE GODS FOR SELFISH ENDS!
I WAS? I DID?


AT LAST, A TRULY ANCIENT SOUL YOUR PAST LIVES STRETCH BACK TO THE DAWN OF HISTORY.
YAWN!
YOU WERE THE SABER-TOOTHED DANE-- MAN'S FIRST AND BEST FRIEND!
YOU LED YOUR TRIBE TO A VALLEY RICH WITH GAME AND FRUIT.
YOU ATE ALL DAY AND NIGHT. YOU EVEN, UM, INVENTED THE FRANKFURTER. YEAH! THAT'S RIGHT.
UMM, LOTS OF FOOD.. YOU HAD SERVANTS TO SCRATCH YOUR HEAD AND... OH, DID I MENTION NO CATS?
SNIFF! SNIFF!!
HEY! GET OUT OF HERE! YOU'RE NOT SUPPOSED TO--
SKA-BOOM!

SHE'S A FRAUD!
A COMPUTER BEHIND THE VISION SCREEN?
PRODUCING 3-D IMAGES TO GO WITH OUR "PAST LIVES!"
NO, YOU CAN'T HAVE MY CHIPS!
CHIPS


AND LOOK-"SHE'S" REALLY MR. COBY, OWNER OF THE COSTUME SHOP.
IT WAS ALL A SCAM TO GET PEOPLE TO BUY MORE COSTUMES.
OH, OF COURSE.

I HAVE TO HAND IT TO YOU KIDS! AS USUAL, YOU WERE RIGHT ON TOP OF THINGS. THAT CHARLATAN DIDN'T FOOL YOU FOR A MINUTE.
SURE. HE DIDN'T FOOL US.

CHIPS
CHIPS
EVIDENCE
THE END!

SCOOBY'S MYSTERY MAIL

Scooby Fans RULE! This month we received 81 letters for Scooby's Mystery Mail—a new record! Obviously, we don't have room to print them all, so we've tried to pick out some typical ones—like this:

Diane Dream
Hoover, AL

To whom it may concern,

As long as I remember I have loved Scooby-Doo. When I was little I found it somewhat scary. Now that I am 13, my best friend Lisa and I find it really funny. We also discuss how we started the Scooby-Doo fad. Before Scooby-Doo came out with movies and merchandise, Lisa and I said it should come out with stuff. We went everywhere just to find a Scooby tee shirt or pencil. I have two Scooby movies, a tee shirt, a coloring book, two figurines, the Hanna-Barbera Collections CD with the theme songs from both TV shows, a sweater, two comics, and many stickers. I am planning to enlarge my collection as soon as possible. . . . [I]f you have anything Scooby that you think I do not know about, please send me the information.

*Besides Diane, **dozens** of other fans (most of them from the Midwest) wrote to ask us where they could get more Scooby Stuff. As always, we went straight to the top for an answer. Mr. Jamie Porges, the Cartoon Network's Director of Branding, gave us the happy news that there are now Scooby boutiques in all the Warner Bros. Studio Stores where you can find all kinds of cool Scooby items. We made a field trip to the Warner store at 5th Avenue and 57th Street in New York City, and it's true! Thanks for your letter, Diane, and good luck expanding your collection.*

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Lindsey Harteis
Ebensburg, PA

Dear Scooby's Mystery Mail,

I love Scooby-Doo. The comics are great. I like to watch and read about Scooby-Doo. I try to find some Scooby-Doo toys, too.

I have a real great dane. She's black and her name is Picaboo. Something funny is she acts like Scooby sometimes.

I think spying would be fun, but I am going to be a veterinarian some day. I will also paint. I would be soooo happy if you put my drawing or part of my letter in the Mystery Mail. Please doo!

P.S. Are comics drawn actual size or shrunk?

Good question, Lindsey. The comics you see are shrunk down about 64% from the size of the original drawings. The pencillers, inkers, and letterers all work on the larger size art, but the colorists do their job after the art is reduced to the actual size of the comics. And if you look at the bottom of this page, you'll see what your art looks like when it's been reduced a little. (We hope you are soooo happy!)

Brandon Pederson
Hillsboro, OR

Dear Scooby-Dooers,

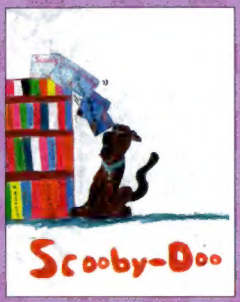
I love the comic so far. I didn't buy the first issue right away because the cover threw me off. My sister got it before me, and then I got it. Maybe you could do the cover to match what's inside the comic. Thank you, and keep up the good work.

*Thanks, Brandon—that's a good point. When we first started planning the Cartoon Network comics at DC we spent a lot of time deciding how we wanted to do the covers, and we're still making changes from time to time. Right now, as we're working on issues #7, 8, 9, and 10, our goal for each cover is to have a strong, poster-like picture that ties in to the subject of the lead story. So watch for those covers and let us know how you think we're doing. We **always** want to hear what readers like—or don't like—about our comics, because it helps us do a better job of making the BEST **Scooby-Doo** comics ever.*

NEXT ISSUE:

It's Kung-Fu Month! First Mystery, Inc. meet their Evil Twins, and discover that only Great Dane-style wing chun can defeat them, and then Shaggy and Scooby have to pretend to be *brave* to give Fred enough time to carry out one of his brilliant plans. Uh-oh! Look for *Scooby-Doo* #8, coming in Kung-Fu Month!

This month's cover was drawn by Yuri Bartoli, who hopes that Brandon Pederson likes it. It was colored by Trisha Mulvihill, who is the Queen of Colorists.



REINCARNATION

What's all this stuff about "past lives"?

In the second story in this issue the Mystery, Inc. gang meet Madame Regresso, who tells them all about the wonderful lives they lived a long time ago when each of them was somebody else. In other words, she was telling them that they had all been REINCARNATED.

"Reincarnation" means *rebirth in new bodies or new forms of life, especially the rebirth of a soul in a new human body.* Madame Regresso told Daphne that when the famous warrior queen Atalanta died, her soul was reborn in Daphne's body. That meant that Daphne wasn't just plain Daphne, just living here today, but that she was also a great hero who led the ancient Greeks on wonderful adventures thousands of years ago. Of course, it turned out that Madame Regresso was just a fraud, but everyone in the gang *wanted* to believe her stories because she made them feel special and more important.

Although most religions believe that a person's soul continues to exist after their body dies, not all religions believe in reincarnation. The official beliefs of Christianity, Islam, and Judaism do *not* include belief in reincarnation. The idea of the rebirth of the soul comes from some much older religions, such as Hinduism and Buddhism and other religions that started in India.

Hindus believe in both reincarnation and KARMA. Karma is a pretty complicated idea, but most people take it to mean that all your good deeds and all your bad deeds from all your previous lives are balanced together to figure out whether your next rebirth will be in the body of the world's best snowboarder or a flea-infested monkey. Every living being gets reborn in either a "higher" or "lower" form, depending on their karma at the time they die. So you better watch out, you better not cry, you better not pout, I'm tellin' you why — **'cause you'll mess up your karma and then you'll be sorry!**

Buddhists also believe in both reincarnation and karma. So do people who practice the Jain religion or the Sikh religion. One of the most interesting things about reincarnation is that most of the religions that believe in it THINK THAT IT'S A BAD THING. Hindus, Buddhists, Jains, and Sikhs all believe that there's nothing worse than being born over and over and over again, and that **salvation** is when you finally escape from having to be reborn all the time. This is a lot different from the way the Mystery, Inc. gang looked at reincarnation, isn't it?

Madame Regresso was probably pretending to be a SPIRITUALIST when she told the gang about their exciting past lives. *Spiritualism* is another religion that believes in reincarnation. It was started in the United States in 1848 and was the fastest-growing religion in America by the time of the Civil War in the 1860s. Besides their belief in reincarnation, spiritualists also believe that living people can communicate with the *spirits* of the dead through special people called *mediums*. Eventually there were a lot of scandals involving fake mediums, and spiritualism lost many of its believers.

There's a big difference between people who believe in reincarnation because they want to think they've lived other, more interesting lives, and people who believe in it because they think it gives them many chances to do good to others, to pray, and to learn. **Maybe the Mystery, Inc. gang learned something from Madame Regresso that will help them in their *next* lives - or at least their next mystery.**

WHAT'S UP?

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